

LOURDES SANTAMARÍA-WHEELER
santamariawheeler.com

AREAS OF SPECIALIZATION

- Exhibitions and Public Scholarship in library and archival spaces
- Exhibition program development and leadership, emphasizing curatorial and interpretive training that centers inclusion and equity
- Intersections of GLAMs (Galleries, Libraries, Archives, and Museums)
- Inclusive practices in cultural heritage spaces
- Digital Scholarship and Digital Humanities
- Student mentorship, particularly those who have been minoritized in higher education

EDUCATION

2009	M.A., Museology	University of Florida
2003	B.F.A., Creative Photography; minor, Art History	University of Florida

PROFESSIONAL EXPERIENCE

Exhibits Director, George A. Smathers Libraries, University of Florida. April 2019 – Present
Plan, direct, and organize Smathers Libraries Exhibition Program, which includes 11 formal display areas, pop-up, and flex spaces, and online content. Incorporate library exhibitions into university coursework, including tours, lectures, hands-on practice, and exhibit analysis. Manage all aspects of Libraries' incoming and outgoing loan program for exhibitions. Liaison with internal and external constituents to develop exhibit interpretation. Supervise the Exhibits Associate (1 FTE), and graduate interns.

Exhibits Coordinator, George A. Smathers Libraries, University of Florida. January 2012 – April 2019
Professionalized and formalized exhibitions within the Libraries with a programmatic approach that included exhibit development and best practices training for curators. Implemented a library-wide exhibit policy, created timelines for project management, and wrote the first Style Guide for the program. Initiated formal procedures and documents for loans, including securing an insurance policy exclusively for exhibitions. Expanded technology use in the galleries and online to enhance exhibit impact and increase community engagement. Incorporated library exhibitions into university coursework, including hands-on practice and exhibit analysis.

Adjunct Assistant Professor and Graduate Faculty, School of Art + Art History, College of the Arts, University of Florida. 2017 – present

Museum & Special Projects Coordinator, Digital Library Center, George A. Smathers Libraries, University of Florida . July 2009 – December 2011
Facilitated digitization projects and academic research in collaboration with library collections managers, university faculty, and patrons. Served as the primary liaison with museum partners, including the Samuel P. Harn Museum of Art and the Patricia and Phillip Frost Art Museum. Developed online exhibits as a way to increase digital collections usage and provide greater visibility to materials. Prepared archival, library, and museum materials for digital imaging. Created and

SELECTED PUBLICATIONS

Lourdes Santamaría-Wheeler. 2020. "George A. Smathers Libraries Exhibit Style Guide. v.2" George A. Smathers Libraries, University of Florida.

Lourdes Santamaría-Wheeler. 2020. "George A. Smathers Libraries Exhibit Procedure Guide." George A. Smathers Libraries, University of Florida.

John Nemmers, Lourdes Santamaría-Wheeler, Elizabeth Bouton, Matthew Armstrong, and Kristin Conwill. 2019. "Deaccessioning in Hybrid Archives and Museum Collections at the University of Florida." *Reappraisal and Deaccessioning in Special Collections and Archives*. Rowman & Littlefield. Lanham, MD. 27-42.

Lourdes Santamaría-Wheeler and Elizabeth Bouton. 2019. "Training Museum Professionals in the Library." *SOURCE*. 2/1: 14-17.

John Nemmers, Steve Duckworth, Jessica Belcoure Marcetti, and Lourdes Santamaría-Wheeler. 2018. "From Museum to Archives: Managing the Panama Canal Museum Collection." *Archives and Records: The Journal of the Archives and Records Association*. 39/1: 42-56.

Brian W. Keith, Laurie N. Taylor, and Lourdes Santamaría-Wheeler. 2017. "Broadening Impact for Library Exhibitions and Speakers." *Journal of Library Administration*. 57/4: 389-405.

Lourdes Santamaría-Wheeler. "Exhibit Style Guides." *Archive Journal*. 5 (2016).

Lourdes Santamaría-Wheeler, Jessica Belcoure Marcetti, Rebecca Fitzsimmons, Margarita Vargas-Betancourt, and Sophia Krzys Acord. 2015. Community-based Collections. Spec Kit. Association of Research Libraries. Washington, DC.

Laurie N. Taylor, Brooke Wooldridge, Lourdes Santamaría-Wheeler, Mark V. Sullivan, Benjamin Hebblethwaite, and Megan Raitano. 2013. "Scholarly Publishing in the Digital Library of the Caribbean (dLOC)." *Library Publishing Toolkit*. IDS Project Press, Milne Library, SUNY Geneseo. Geneseo, NY. 351-358.

Rebecca J. W. Jefferson, Lourdes Santamaría-Wheeler, and Laurie N. Taylor. 2013. "Turning Views into Visits: How Online Exhibits Can Encourage Collection Awareness and Usage." *Proceedings of the Association of College & Research Libraries (ACRL) Conference 2013*. 605-611.

Rebecca Jefferson, Laurie N. Taylor, and Lourdes Santamaría-Wheeler. 2012. "Digital Dreams: the Potential in a Pile of Old Jewish Newspapers." *Journal of Electronic Resources Librarianship*. 24/3: 177-188.

Laura K. Nemmers and Lourdes Santamaría-Wheeler. 2010. "Advancing Digitization: Art and Technology." *Samuel P. Harn Museum of Art at twenty years: the collection catalogue*. University Press of Florida. Gainesville, FL. 227-231.

SELECTED PRESENTATIONS

Lourdes Santamaría-Wheeler and Diedre Houchen. “Black Educators: Florida’s Secret Social Justice Advocates” Florida Digital Humanities Consortium Conference. Jacksonville, FL. March 29, 2019.

Lourdes Santamaría-Wheeler and Fletcher Durant. *Workshop*. “Digitization, Exhibitions, and Preservation.” Florida African American Heritage Preservation Network (FAAHPN). Gainesville, FL. November 14, 2018.

Crystal Felima, Melissa Jerome, Lourdes Santamaría-Wheeler, and Melody Royster. “Building Collections, Exhibits, and Technological Systems to Support Our Communities across Languages and Cultures.” Joint Conference of Librarians of Color (JCLC). Albuquerque, NM. September 29, 2018.

John Nemmers, Katie McCormick, Lourdes Santamaría-Wheeler, Barbara Heritage, and E. Haven Hawley. “Hybrid Collections: Working Across Libraries, Archives, and Museums.” Rare Books and Manuscripts Section (RBMS) of ACRL/ALA. New Orleans, LA. June 21, 2018.

Lourdes Santamaría-Wheeler and Fletcher Durant. “Steaming Hot Pile of Plastics: 3-D printing mounts for exhibitions.” Museum Computer Network (MCN). Pittsburgh, PA. November 9, 2017.

Lourdes Santamaría-Wheeler. *Workshop*. “Exhibition Loans.” Florida Association of Museums. Connecting to Collections Program. Jacksonville, FL. February 24, 2017.

Florence M. Turcotte and Lourdes Santamaría-Wheeler. “When Bad Things Happen to Good Manuscripts: A Case Study of the Zora Neale Hurston Papers at the University of Florida.” Rare Books and Manuscripts Section (RBMS) of Association of College & Research Libraries (ACRL). Coral Gables, FL. June 24, 2016.

Leah Richardson, Margarita Vargas-Betancourt, Daniel Reboussin, and Lourdes Santamaría-Wheeler. “Balancing the Sacred.” Rare Books and Manuscripts Section (RBMS) of Association of College & Research Libraries (ACRL). Coral Gables, FL. June 22, 2016.

Lourdes Santamaría-Wheeler, Margaret Brown, Catherine Trujillo, and Celia Walker. “Crossing the Line in Museums and Libraries.” American Alliance of Museums (AAM). Atlanta, GA. April 28, 2015.

Lourdes Santamaría-Wheeler, Jessica Belcoure Marcetti, Sophia Krzys Acord, and Margarita Vargas-Betancourt. “Flying Blind: How Do You Build a Model of Best Practices for Museum-Library Mergers?” Association of College & Research Libraries (ACRL). Portland, OR. March 28, 2015.

Lourdes Santamaría-Wheeler. “Integrating a Collection and Migrating Records.” Museum Computer Network (MCN). Dallas, TX. November 22, 2014.

Lourdes Santamaría-Wheeler, Kerry Kuhlkin-Hornsby, and Kayleigh Vaughn. “Museums and Libraries: Partners Beyond the Pages.” Southeastern Museums Conference (SEMC). Knoxville, TN. October 21, 2014.

Lourdes Santamaría-Wheeler. “Making the Panama Canal Museum Collection Accessible Worldwide.” Museum of Fine Arts. St. Petersburg, FL. October 13, 2014.

GRANTS

Funded Externally

“The Panama Canal – Preserving a Legacy, Celebrating a Centennial, Leveraging an Extraordinary Human Achievement.” Institute of Museum and Libraries Services (IMLS). Amount funded: \$477,312. Funding dates: October 2012 – September 2015. Role: Co-PI (April 2014 – September 2015) and Investigator/Exhibits Coordinator.

Funded Internally

“Graduate Internship in Diversity, Equity, Inclusion and Justice.” George A. Smathers Libraries. Amount funded: \$5,000. Funding dates: May 2021 – December 2021. Role: Project Team Member.

“Graduate Internship in Hybrid Collection Exhibitions.” George A. Smathers Libraries. Amount funded: \$5,000. Funding dates: August 2020 – May 2021. Role: Internship Director/Exhibits Director.

“Graduate Internship in Online Exhibitions.” George A. Smathers Libraries. Amount funded: \$2,500. Funding dates: January 2018 – April 2018. Role: Internship Director/Exhibits Coordinator.

SELECTED EXHIBITIONS

**lead exhibition designer unless otherwise noted*

“40 years 40 objects The Price Library of Judaica.” March 8, 2021 – July 1, 2021. Smathers Library Gallery, University of Florida, Gainesville, FL. Curator: Rebecca J. W. Jefferson.

“Let’s Talk About Sex.” August 31, 2020 – December 15, 2020. Smathers Library Gallery, University of Florida, Gainesville, FL. Curator: Hunter McDaniel.

“John David Ridge: A Life in Costume.” January 21, 2020 – April 27, 2020. Smathers Library Gallery, University of Florida, Gainesville, FL. Curator: Jim Liversidge.

“Bo Diddley: An American Original.” April 1, 2019 – June 21, 2019. Smathers Library Gallery, University of Florida, Gainesville, FL. Curators: Jim Liversidge and Florence M. Turcotte.

“An American Canal in Panama.” March 16, 2019 – February 23, 2020. Albert H. Nahmad Panama Canal Gallery, University of Florida, Gainesville, FL. Curators: Elizabeth A. Bouton, John Nemmers, and Lourdes Santamaría-Wheeler.

“Ediciones Vigía.” January 7, 2019 – March 22, 2019. Smathers Library, University of Florida, Gainesville, FL. Curator: Lourdes Santamaría-Wheeler.

“Inspired by Cuba!” January 7, 2019 – April 5, 2019. Smathers Library, University of Florida, Gainesville, FL. Curator: Lourdes Santamaría-Wheeler.

“Lincoln High School: A Metaphor for Excellence.” November 2, 2018 – June 30, 2019. A. Quinn Jones Museum & Cultural Center, Gainesville, FL. Curators: Diedre Houchen and Florence M. Turcotte.

“Black Educators: Florida's Secret Social Justice Advocates 1920-1960.” October 22, 2018 – December 18, 2018. Smathers Library Gallery, University of Florida, Gainesville, FL. Curators: Diedre Houchen and Florence M. Turcotte.

“Frankenstein: Scientific Inspiration and Outcomes.” August 27, 2018 – November 25, 2018. Marston Science Library, University of Florida, Gainesville, FL. Curator: Sara Russell Gonzalez.

“Racism, Representation, and Resistance in Children’s Literature 1800 – 2015.” August 13, 2018 – October 5, 2018. Smathers Library Gallery, University of Florida, Gainesville, FL. Curators: Suzan Alteri, Stephanie Birch, and H el ene Huet.

“Imagining the Classical World: Greece and Rome through the Centuries.” June 18, 2018 – August 3, 2018. Smathers Library Gallery, University of Florida, Gainesville, FL. Curators: Jessica Aberle and Megan Daly.

“30 Years of Conservation in the Libraries.” April 9, 2018 – June 8, 2018. Smathers Library Gallery, University of Florida, Gainesville, FL. Curator: Fletcher Durant.

“Served in the Zone.” March 3, 2018 – February 1, 2019. Albert H. Nahmad Panama Canal Gallery, University of Florida, Gainesville, FL. Curator: Elizabeth A. Bouton.

“Jos e Revueltas: Literary and Political Duality.” February 16, 2018 – May 11, 2018. Latin American & Caribbean Collections, University of Florida, Gainesville, FL. Curator: Margarita Vargas-Betancourt.

“Florida Tourism | Sunshine and Shadows.” October 13, 2017 – December 14, 2017. Smathers Library Gallery, University of Florida, Gainesville, FL. Curators: Briley Rasmussen and Lourdes Santamar a-Wheeler.

“Bob Campbell's Photographs of Dian Fossey's Karisoke Research Center, 1968 – 1972.” September 18, 2017 – February 9, 2018. Smathers Library, University of Florida, Gainesville, FL. Curators: Dan Reboussin and Richard Freeman, with assistance from Riley Ravary.

“Between Two Oceans.” April 1, 2017 – February 17, 2018. Albert H. Nahmad Panama Canal Gallery, University of Florida, Gainesville, FL. Curator: Elizabeth A. Bouton, with assistance from Jessica Marcetti and Lourdes Santamar a-Wheeler.

“The Cuban American Dream.” March 27 – June 2, 2017. Smathers Library Gallery, University of Florida, Gainesville, FL. Curator: Margarita Vargas-Betancourt, with assistance from Alexis Baldacci.

“Beetle | Book | Bark.” January 9 – March 10, 2017. Smathers Library Gallery, University of Florida, Gainesville, FL. Curators: Jiri Hulcr and John Nemmers.

“Book STEAM.” September 30, 2016 – January 27, 2017. Smathers Library, University of Florida, Gainesville, FL. Curator: Ellen Knudson.

“Mysteries of an Autograph.” September 30 – December 16, 2016. Smathers Library Gallery, University of Florida, Gainesville, FL. Curator: Margarita Vargas-Betancourt, with assistance from Antonio Cardentey.

“Why (not) Argentina?” August 8 – September 19, 2016. Smathers Library Gallery, University of Florida, Gainesville, FL. Curator: Katalin Rac.

“Capturing Nature: The Insect World in Children’s Literature.” March 15 – June 16, 2016. Marston Science Library, University of Florida, Gainesville, FL. Curators: Andrea Lucky, Brielle Jenkins, and Tara Cataldo, with assistance from Suzan A. Alteri.

“Literature of Rural Florida.” April 22 – June 3, 2016. Smathers Library Gallery, University of Florida, Gainesville, FL. Curator: Valrie Minson, with assistance from Jim Cusick and Flo Turcotte.

“Science is the Religion of our Time: Einstein in Japan.” November 16, 2015 – January 22, 2016. Marston Science Library, University of Florida, Gainesville, FL. Curator: Rebecca Jefferson.

“UF Presidential History.” November 16, 2015 – January 22, 2016. Smathers Library, University of Florida, Gainesville, FL. Curator: Carl Van Ness.

“Subverting the Natural Order.” November 2, 2015 – December 18, 2015. Smathers Library Gallery, University of Florida, Gainesville, FL. Curators: Suzan A. Alteri and Dr. Alan Rauch.

“Government House and the Stories of St. Augustine.” August 24, 2015 – October 23, 2015. Smathers Library Gallery, University of Florida, Gainesville, FL. Curators: Matt Armstrong, Tom Caswell, Jim Cusick, and John Nemmers.

“Documenting Presence: Panama Canal Portraits 1909 – 1955.” March 20 – September 11, 2015. Tampa International Airport Gallery, Tampa, FL. Curator: Lourdes Santamaría-Wheeler, with assistance from Amara McMann.

“Beast in the Book.” January 12, 2015 – February 27, 2015. Smathers Library Gallery, University of Florida, Gainesville, FL. Curator: Rebecca Jefferson.

“Panama: Tropical Ecosystem.” August 9, 2014 – May 31, 2015. Florida Museum of Natural History, Gainesville, FL. Curators: Lourdes Santamaría-Wheeler, Amara McMann, Rebecca Fitzsimmons, and Jessica Belcoure.

“Voices from the Panama Canal” August 11, 2014 – October 24, 2014. Smathers Library Gallery, University of Florida, Gainesville, FL. Curators: Margarita Vargas-Betancourt and Paul Losch.

“Revolucionarias: Women and the Formation of the Cuban Nation” March 31, 2014 – May 23, 2014. Smathers Library Gallery, University of Florida, Gainesville, FL. Curators: Margarita Vargas-Betancourt and Lillian Guerra.

“Haggadah: Why is this Book Different?” January 21, 2014 – March 21, 2014. Smathers Library Gallery, University of Florida, Gainesville, FL. Curator: Rebecca Jefferson.

“Testimony” April 1, 2013 – June 14, 2013. Smathers Library Gallery, University of Florida, Gainesville, FL. Curator: Rebecca Jefferson.

“Jewish Jacksonville” April 23, 2012 – June 15, 2012. Smathers Library Gallery, University of Florida, Gainesville, FL. Curator: Rebecca Jefferson.

Online Exhibitions and Digital Media

**web designer unless otherwise noted*

“40 years 40 objects The Price Library of Judaica” 2021. Curator: Curator: Rebecca J. W. Jefferson.

“Black Thursday: UF’s Black Campus Movement” 2020. Curators: Stephanie Birch and Jana Ronan.

“The Haitian American Dream” 2020. Curators: Alexandra Cenatus, Ivanna Moreno, and Margarita Vargas-Betancourt.

“Pioneering Bilingualism | Bilingüismo Pionero” 2019. Curators: Brittany Kester and Pia Molina.

“Black Educators: Florida’s Secret Social Justice Advocates, 1920-1960” 2019. Curators: Diedre Houchen and Florence M. Turcotte.

“Racism, Representation, and Resistance in Children’s Literature 1800 – 2015” 2018. Curators: Suzan Alteri, Stephanie Birch, and Hélène Huet.

“The Cuban American Dream” 2018. Curators: Katiana Bagué and Alexis Baldacci.

“Bob Campbell’s Photographs of Dian Fossey’s Karisoke Research Center, 1968 – 1972.” 2017. Curators: Dan Reboussin and Richard Freeman, with assistance from Riley Ravary.

“El Mundo.” 2015.

“Beast in the Book.” Launch 2015. Curator Rebecca Jefferson.

“When Phantasie Takes Flight: The Art & Imagination of Arthur Rackham.” 2013. Curators: Suzan A. Alteri and John E. Ingram.

“The Gathering Storm: Jewish Life in Germany and Eastern Europe in the 1930s.” 2013. Curator: Rebecca Jefferson.

“About Face: Revisiting Jamaica’s First Exhibition in Europe.” 2012. Curators: Dr. Petrine Archer and Claudia Hucke.

“Souvenirs of Modern Asia: The Prints of Paul Jacoulet.” 2012. Curators: Dulce Román and Allysa Browne Peyton.

“Korean Art: Collecting Treasures.” 2012. Curators: Jason Steuber, Allysa Browne Peyton, and Lourdes Santamaría-Wheeler.

LANGUAGES

English and Spanish, native fluency

TEACHING

ARH6836 Exhibitions Seminar, University of Florida. Spring 2021.

Instructor. Enrollment: 13 students.

Designed and taught *Hy-flex* (synchronous in-person and online) graduate level course, examining exhibitions in theory and practice looking beyond the work of curators, to include the many roles involved in production; including conceptualization, selection, interpretation, outreach, and politics of display.

ARH6836 Exhibitions Seminar, University of Florida. Spring 2019.

Instructor. Enrollment: 13 students.

Designed and taught graduate level course examining exhibitions in theory and practice looking beyond the work of curators, to include the many roles involved in production including conceptualization, selection, interpretation, outreach, and politics of display.

ARH 6938 Introduction to Museology, University of Florida. Fall 2018.

Guest Lecture “Museums Are Not Neutral”

ARH6930 Museum Technology Today, University of Florida. Fall 2017.

Instructor. Enrollment: 14 students.

Designed and taught graduate level course focused on current use of technology in Galleries, Libraries, Archives, and Museums.

ARH6836 Exhibition Seminar, University of Florida. Spring 2017.

Co-Instructor. Enrollment: 13 students.

ARH6946 Museum Practicum, University of Florida. Spring 2016.

Instructor/Supervisor for a for-credit graduate practicum focusing on library exhibits, theory, and practice.

LIT4930 Childhood and Death, University of Florida. Spring 2016.

Guest lecture “Planning Exhibitions”

ARH6938 Introduction to Museology, University of Florida. Fall 2015.

Guest lecture “Exhibitions in the Library”

ANT3181 Anthropological Museology, University of Florida. Fall 2015.

Guest lecture “Exhibitions, Libraries, Museums, Online”

HIS6905 Individual Study, Curation and Archival Practice in Cuban Collections, University of Florida. Spring 2014.

Co-Instructor/Supervisor for a for-credit graduate practicum focusing on archival research, curatorial practice, exhibition planning, and exhibition design. Enrollment: 2 students.

GRADUATE COMMITTEE ACTIVITIES

Role	Student	Major	Completed
Member	Chandler Sandy	Museology, M.A.	March 2021
Chair	Coral Dixon	Museology, M.A.	December 2019
Member	Mara Reynolds	Museology, M.A.	December 2019
Member	Lynea Wilson	Museology, M.A.	December 2018
Member	Lauren O'Neill	Museology, M.A.	December 2018
Member	Kristin Conwill	Museology, M.A.	December 2018
Member	Nameiko Miller	Museology, M.A.	December 2018
Member	Casey Wooster	Museology, M.A.	December 2017
Special Member	Katie Matthew	Museology, M.A.	December 2016

UNIVERSITY GOVERNANCE AND SERVICE

George A. Smathers Libraries Faculty Mentor. 2020-2021.

University of Florida Cultural Plaza DEAI Working Group, Member. 2020.

UF Association of Hispanic Alumni – Hispanic Student Association Conexiones Mentor. 2020.

Museums Challenge Symposium. Program Committee, Member. 2019 – 2020.

University Multicultural Mentor. 2018 – 2020.

University of Florida Cultural Plaza Committee. 2017 – Present.

Poster Session Judge, UF Graduate Student Research Day. October 27, 2015.

Poster Session Judge, UF Graduate Student Research Day. October 28, 2014.

University of Florida Preservation of Historic Buildings and Sites Committee. 2013 – 2016.

Smathers Libraries Online & Distance Learning Support Committee. 2015 – 2016.

HONORS

Graduate Education Diversity Champion Award, University of Florida. 2019. *Nominee*.

Superior Accomplishment Award, University of Florida. 2010.